

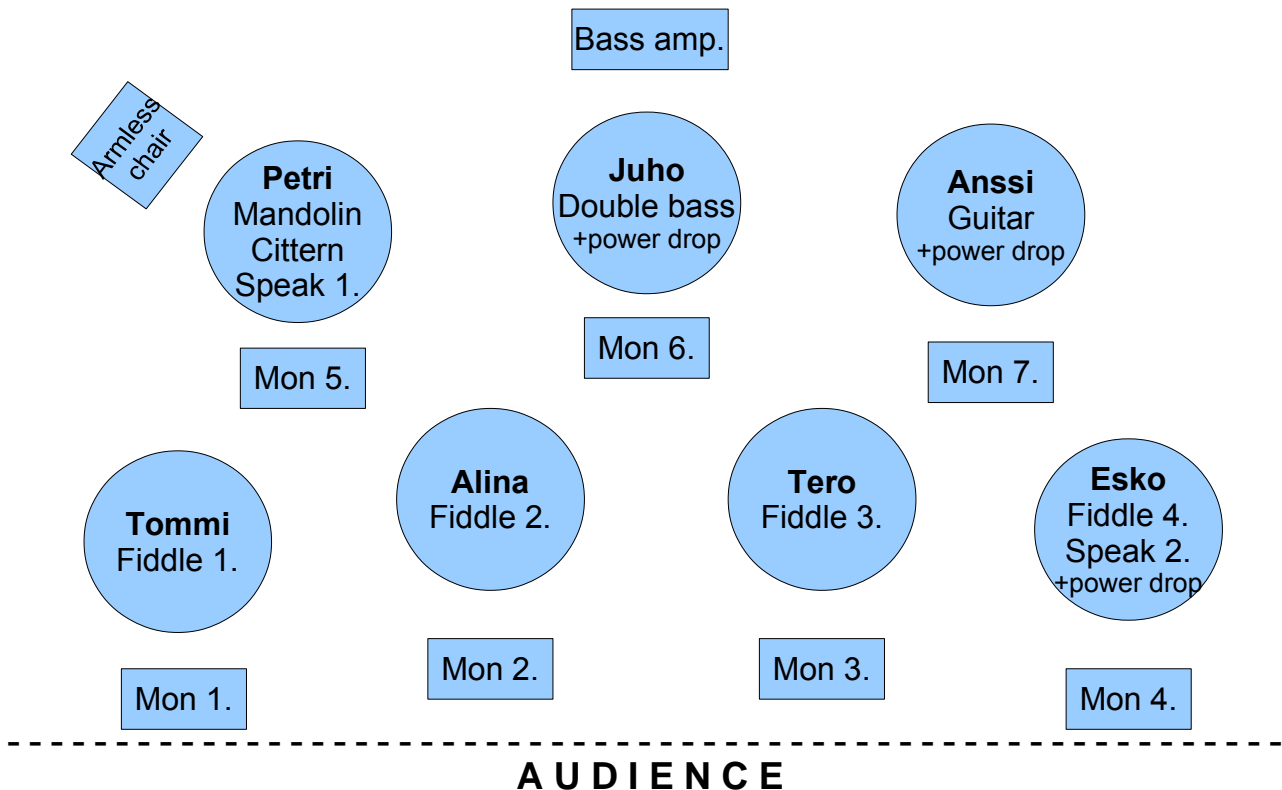
Frigg Technical Rider 2017

Input list

#	Instrument	Microphone	Stand / Other
1	Fiddle (Tommi)	XLR (Phantom)	Tall (for fiddle hanger)
2	Fiddle (Alina)	XLR (Phantom)	
3	Fiddle (Tero)	XLR (Phantom)	Tall (for fiddle hanger)
4	Fiddle (Esko)	XLR (Phantom)	
5	Mandolin	D.I.	Armless chair
6	Cittern	D.I.	
7	Double bass	D.I.	
8	Double bass	XLR (Phantom)	
9	Guitar	XLR (Phantom)	
10	Speak 1	Shure Beta 58 *	Tall
11	Speak 2	Shure Beta 58 *	Tall

*For lines 10. & 11. microphones delivered by venue, all other microphones brought by the artist

Stage plot



Monitor placement:

Approximately 1m between wedges, back row wedges approximately 2m behind the front line wedges.

Backline requirements:

Double bass: high quality 3/4 double bass (preferably carved, high quality hybrid or plywood also ok) with a jazz pizzicato trim and a pickup (f.ex. Fishman Full Circle, Underwood). Preferably with bow quiver and adjustable bridge.

Bass amplifier: high quality combo (f.ex. Markbass Mini CMD 121P, Gallien-Krueger MB200 or similar) lifted on a case (app. height of 1 meter).

At large festival stages high quality 2x10 or 4x10 cabinet with amp head preferred (Markbass, Gallien-Krueger, Ampeg or similar).

Stage monitoring:

7 Professional quality wedges (D&B M4 e.g.) in preferably 5 independent groups with graphic equalizers. Front monitors (1-4) summed into two groups (1-2 & 3-4).

Sound check:

Frigg needs at least 30 minutes for stage set up and 60 minutes for sound check.

Dressing room & catering:

A dressing room for personal belongings and instrument cases needed. The band needs to have a private bathroom with a shower available at all times.

Provided to the back stage:

- Warm meals for the band and the crew, **2 x vegetarian**
- water
- fresh coffee + milk
- tea
- sandwiches
- healthy snacks
- fresh fruit
- hoppy ales
- white wine & red wine
- clean towels

Contact:

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