

FRIGG

Technical Rider & Stage Plot

Frigg

Tommi Asplund	Fiddle 1
Alina Järvelä	Fiddle 2
Tero Hyväluoma	Fiddle 3
Esko Järvelä	Fiddle 4 / Speak 1
Petri Prauda	Mandolin / Cittern / Speak 2
Juho Kivivuori	Double bass
Anssi Salminen	Acoustic Guitar

Backline requirements

Artist brings:

- Instruments (**except double bass, see below**)
- Fiddle microphones (DPA 4099 or similar)
- Double bass microphone (DPA 4099b)

Organiser provides:

- Four DI-boxes
- Two speak mics
- Four mic stands
- Acoustic guitar stand
- Stage monitors

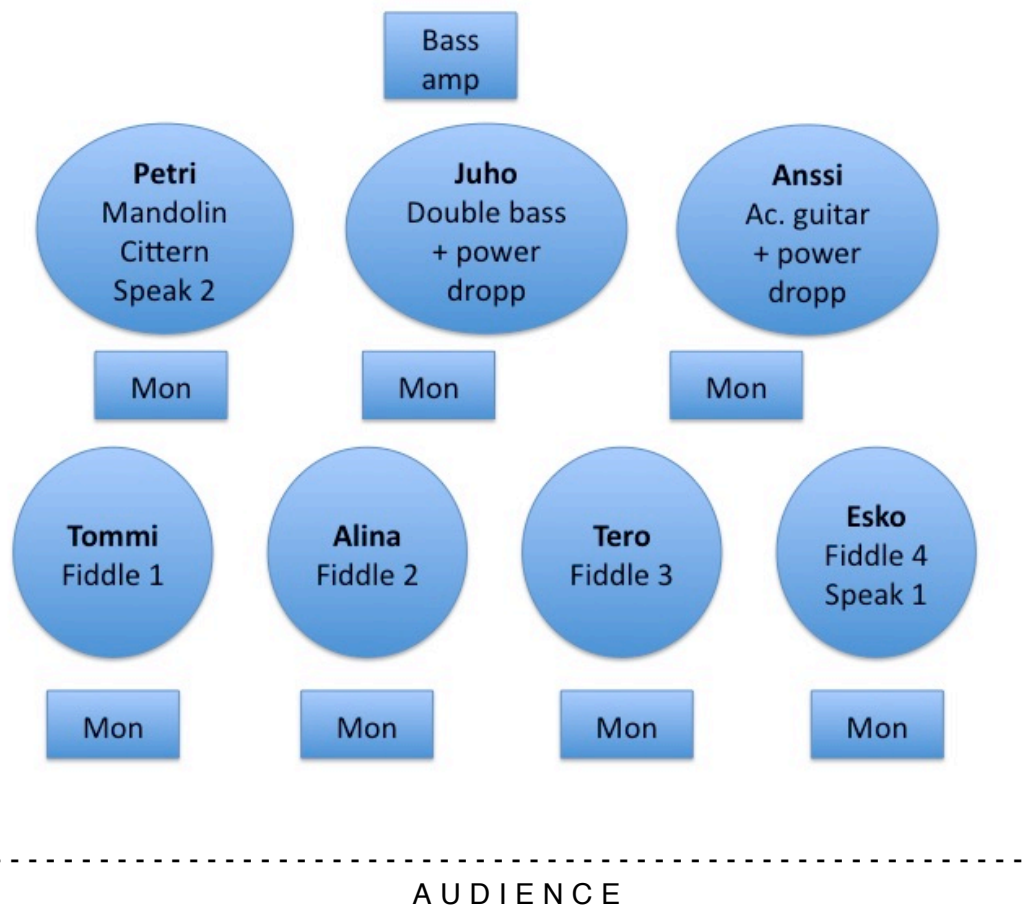
When flying and in concerts outside Finland we also need:

- **High quality 3/4 double bass** with a jazz pizzicato trim and a pickup (Fishman Full Circle or similar), preferably with bow quiver and adjustable bridge
- **High quality bass combo** (Markbass Mini CMD 121P or similar) lifted on a case (app. height of 1 meter)
- At large festival stages high quality 2x10, 4x10 or 8x10 cabinet with amp head preferred (Ampeg, Markbass or similar)

Input list

#	Instrument	Mic/DI	Stand / Other
1	Fiddle (Tommi)	XLR (Phantom)	Tall (for fiddle hanger)
2	Fiddle (Alina)	XLR (Phantom)	
3	Fiddle (Tero)	XLR (Phantom)	Tall (for fiddle hanger)
4	Fiddle (Esko)	XLR (Phantom)	
5	Mandolin	DI	
6	Cittern	DI	
7	Double bass	DI	(Use both channels
8	Double bass	XLR (Phantom)	in the mix)
9	Acoustic guitar	DI	
10	Speak 1	Shure Beta 58	Tall
11	Speak 2	Shure Beta 58	Tall

Stage plot



Monitors

Monitor placement:

- Approximately 1 m between wedges
- Back row wedges approximately 1,5 m behind the front-line wedges

Stage monitoring:

- 7 Professional quality wedges (D&B M4 or similar) in preferably 5 independent groups with graphic equalizers
- Front monitors (1-4) summed into two groups (1-2 & 3-4)

If 7 wedges aren't available:

- Fiddles 1 & 2 can use the same wedge
- Fiddles 3 & 4 can use the same wedge
- Double bass & Guitar can use the same wedge

Contact

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Agents: www.frigg.fi/contacts

Frigg is looking forward to working with you!